

ORCHESTRA

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2

Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Bariton Saxophone

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Mixed Choir (SATB)

Double Bass
Timpani
Side Drum
Piatti a due
Piatto sospeso
Triangle

durata: cca 9'

Magnificat

3
TÓTH Péter
*1965

Vivace $\text{♩} = 120$

A

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭1
Clarinet in B♭2
Clarinet in B♭3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Vivace $\text{♩} = 120$

A

Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Soprano
Alto
Tenor
Bass

Double Bass
Timpani
Side Drum
Cymbals
Triangle

Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, Do - mi - num. Mag -
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, Do - mi - num. Mag -
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, Do - mi - num. Mag -
Mag - ni - fi - cat a - ni - ma, Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. Mag -

pizz. arco

mf

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Sib 1
Cl. Sib 2
B. Cl. Sib
A. Sax. Eb 1
A. Sax. Eb 2
T. Sax. Sib 1
T. Sax. Sib 2

B

Tpt. Sib 1
Tpt. Sib 2
Tpt. Sib 3
Hn. F 1
Hn. F 2
Hn. F 3
Hn. F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

S.
A.
T.
B.
Db.
Timp.
Tri.

Do - mi-num, Mag - ni - fi-cat a - ni-ma me - a Do - mi-num, Do - mi-num. Mag - ni - fi-cat a - ni-ma-me-a, a - ni-ma me - a,
Do - mi-num, Mag - ni-fi-cat a-ni-ma me - a Do - mi-num, Do - mi-num. Mag - ni-fi-cat a-ni-ma me - a, a - ni-ma me - a
Do - mi-num, Mag - ni - fi-cat a - ni-ma me - a Do - mi-num, Do - mi-num. Mag - ni - fi-cat a - ni-ma-me-a, a - ni-ma me - a
Do - mi-num, Mag - ni - fi-cat a - ni - ma, Mag - ni-fi-cat a - ni-ma me - a Do - mi-num. Mag - ni - fi-cat a - ni - ma, a - ni-ma me - a

pizz.
arco

22

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cl. Eb *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

B. Cl. Sib *mf*

A. Sax. Eb 1 *mp*

A. Sax. Eb 2 *mp*

T. Sax. Sib 1 *mp*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tpt. Sib 3 *f*

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

S. *f* *mf*
a - ni - ma me - a Do - mi-num, a - ni - ma me - a Do - mi-num, Do - mi-num, Et ex ul-ta-vit spi-ri-tus me-us in

A. *f*
a - ni - ma me - a Do - mi-num, Do - mi-num, Do - mi-num,

T. *f*
a - ni - ma Do - mi-num, a - ni - ma me - a Do - mi-num, Do - mi-num,

B. *f*
Do - mi-num, Do - mi-num, Do - mi-num,

Db.

Timp. *mf*

C

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
B. Cl. Sib
A. Sax. Eb 1
A. Sax. Eb 2
T. Sax. Sib 1
T. Sax. Sib 2
Bari. Sax. Eb

Tpt. Sib 1
Tpt. Sib 2
Tpt. Sib 3
Hn. F 1
Hn. F 2
Hn. F 3
Hn. F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.

S.
A.
T.
B.
Db.
Timp.

De - o sa - lu - ta - ri me - o. Et ex - ul - ta - vit spi - ri - tus sa - lu - ta - ri Et ex - ul - ta - vit

Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o. Et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri,

Et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri, sa - lu - ta - ri me - o, spi - ri - tus me - us in De - o.

Et ex - ul - ta - vit spi - ri - tus me - us in De - o, ex - ul - ta - vit De - o,

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
B. Cl. Sib
A. Sax. Eb 1
A. Sax. Eb 2
T. Sax. Sib 1
T. Sax. Sib 2
Bari. Sax. Eb
Tpt. Sib 1
Tpt. Sib 2
Tpt. Sib 3
Hn. F 1
Hn. F 2
Hn. F 3
Hn. F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.
A.
T.
B.
Db.
Timp.

mf
f
mf

spi-ri tus me-us in De - o, sa-lu-ta-ri me - o. Qui-a res-pex-it hu-mi-li-ta - tem, qui-a res-pex-it hu-mi-li-ta - tem an - cil - lae su - ae, an - cil - lae su - ae: ec-ce
me - o. sa-lu-ta-ri me - o. Qui-a res-pex-it hu-mi-li-ta - tem, qui-a res-pex-it hu-mi-li-ta - tem an - cil - lae su - ae, an - cil - lae su - ae:
Et ex-ul-ta - vit sa-lu-ta - ri. Qui-a res - pex - it hu-mi - li - ta - tem an - cil - lae su - ae, an - cil - lae su - ae:
spi-ri tus me-us in De - o, sa-lu-ta-ri me - o. Qui-a res - pex - it hu-mi - li - ta - tem an - cil - lae su - ae:

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. Eb

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

B. Cl. Sib

A. Sax. Eb 1

A. Sax. Eb 2

T. Sax. Sib 1

T. Sax. Sib 2

Bari. Sax. Eb

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S.

A.

T.

B.

Db.

Timp.

79 **F** 11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Eb
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
B. Cl. Sib
A. Sax. Eb 1
A. Sax. Eb 2
T. Sax. Sib 1
T. Sax. Sib 2
Bari. Sax. Eb

F

Tpt. Sib 1
Tpt. Sib 2
Tpt. Sib 3
Hn. F 1
Hn. F 2
Hn. F 3
Hn. F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S.
A.
T.
B.
Db.
Timp.

senza sord.
senza sord.

a - tam, ec - ce e - nim ex hoc be - a - tam, be - a - tam, be - a - - tam, me di - cent o - mnes ge - ne - ra - ti -
ec - ce e - nim ex hoc be - a - tam, be - a - tam, be - a - - tam, me di - cent o - mnes ge - ne - ra - ti -
e - nim ex hoc be - a - tam, be - a - tam, be - a - tam, be - a - - tam, me di - cent o - mnes ge - re - ra - ti -
a - tam, hoc be - a - tam, be - a - tam, be - a - tam, be - a - - tam, me di - cent o - mnes

Lento ♩ = 54 (Passacaglia)

85 **G**

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. Sib 1 *mp*

Cl. Sib 2 *mp*

Cl. Sib 3 *mp*

Hn. F 1 *mf* Solo

S. *mf*
Qui - a fe - cit mi - hi mag - na qui po - tens est et: sanc - tum no - men e -

A.

T.

B.

Db. *pizz.*
p



100 **H**

Ob. 1 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

T. Sax. Sib 1 *mf*

Hn. F 1 *mf* **H**

S. *mf*
- ius. Qui a fe - cit qui po tens est: sanc - tum no - men e - ius. Et mi - se - ri - cor - di - a, et mi - se - ri - cor - di - a, a pro - ge - ni e, a pro

A. *mp*
Qui a fe - cit san ctum no - men. Et mi - se - ri - cor - di - a, et mi - se - ri - cor - di - a, a pro - ge - ni e, a pro

T. *mf*
Qui a fe - cit mi hi mag - na qui po tens est: et sanc tum no - men e - ius. Qui a fe - cit qui po tens est: san - ctum no -

B. *mp*
Qui a fe - cit san ctum no - men. Qui a fe - cit mi hi mag - na qui po tens est: et sanc tum no - men

Db. *mf*

