



Petőfi induló

March ♩ = 112

TÓTH Péter
*1965

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3 in Bb, Horn in F, Trombones 1-2, Trombone 3, Euphonium/Bartone Horn, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (f) dynamic and includes trills in the woodwinds. The score spans 16 measures, with the first measure being a whole rest for all instruments.

5 **A**

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. 1 - Cl. 2 *mf* *tr*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn in F *mf*

Tbn. 1 - 2 *mf*

Tbn. 3 *mf*

Euph./Bar. Hn. *mf*

Tba. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

10

Picc.
Fl.
Ob.
Cl. 1 - Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Horn in F
Tbn. 1 - 2
Tbn. 3
Euph./Bar. Hn.
Tba.
S. D.
B. D.
Cym.

15

Picc.
Fl.
Ob.
Cl. 1 - Cl. 2
B. Cl.
A. Sax. 1
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Horn in F
Tbn. 1 - 2
Tbn. 3
Euph./Bar. Hn.
Tba.
S. D.
B. D.
Cym.

20 B

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 - Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Horn in F *mf*

Tbn. 1 - 2 *mf*

Tbn. 3 *mf*

Euph./Bar. Hn. *mf*

Tba. *mf*

S. D. *sf*

B. D. *mf*

Cym. *mf*

25

Picc.

Fl.

Ob.

Cl. 1 - Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn in F

Tbn. 1 - 2

Tbn. 3

Euph./Bar. Hn.

Tba.

S. D.

B. D.

Cym.