

POMPEII

TÓTH Péter
*1965



Tranquillo ♩ = 68 Solo

Flute 1-2

Bass Clarinet in B \flat

Timpani

Congas

Violoncello



Fl. 1-2

Cl. 1-2

B. Cl.

Timp.

Congas

Tnk. Bells

Vc.

Db.

13

Fl. 1-2

Cl. 1-2

B. Cl.

Timp.

Congas

Tnk. Bells

Vc.

Db.

18

Fl. 1-2

B. Cl.

Timp.

Congas

Vc.

22

Fl. 1-2

Ob. 1-2

Cl. 3

Hn. 1-3

Hn. 2-4

Timp.

Congas

Db.

mp

mp

pizz.

arco

27

Fl. 1-2

Ob. 1-2

Cl. 3

Hn. 1-3

Hn. 2-4

Timp.

Congas

Db.



A

32

B. Cl.

Tpt. 1-2

Hn. 1-3

Hn. 2-4

Mar.

Timp.

Cym.

Vc.

Db.

mp legato

Hn. 3

Hn. 1

a2

a2

p

f

p

ff

p

p

p

Piatto sospeso

40

Bsn. 1

p

E♭ Cl.

f

Cl. 1-2

f

Cl. 3

f

B. Cl.

p *subito f* 3

Tpt. 1-2

con sord.

f

Tpt. 3

con sord.

f

Flug. 1-2

a2

p

Hn. 1-3

f 3

Hn. 2-4

f 3

Tbn. 1-2

p

Tbn. 3

p

Mar.

p *subito f* 3

Timp.

p *subito f* 3

B. D.

Cym.

f *f*

Hp.

f

Vc.

f pizz. arco *subito f*

Db.

f pizz. arco *subito f*

46

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn.3/Tba.

Mar.

Timp.

B. D.

Cym.

Hp.

Vc.

Db.

f

f

f

tr

f

f

mp

echo

p

echo

p

p

p

mp

tr

G→F, E♭→D

tr

mf

gliss

p

pizz.

p

52 a2

Ob. 1-2

Bsn. 1-2

Cl. 1-2

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn.3/Tba.

Mar.

Vc.

Db.

mf 3

mf 3

f

mf

mf

mf

mf

mf

arco

arco

57

Ob. 1-2

Bsn. 1-2

Cl. 1-2

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn. 3

Tbn. 3/Tbn.

Mar.

Vc.

Db.

f

mf

a2
senza sord.

*f*³

senza sord.

*f*³

a2
f

a2
mf <

mf <

a2
mf <

mf <

mf <

*f*³

a2
*f*³

Tbn. 3

*f*³

*f*³

B

Allegro ♩ = 128

63

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Timp.

Tri.

Vc.

Db.

f

mf

mp

f

a2

T. Sax. 1

68

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn.3/Tba.

Timp.

Tri.

Tamb.

S. D.

Cym.

Ob. 1

mf

mf

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

a2

mp <

74 Fl. 1

Fl. 1-2 *f*

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2 *a2*

Bari. Sax.

Tpt. 1-2 *a2* *mf*

Tpt. 3 *mf*

Flug. 1-2 *mf*

Hn. 1-3 *mf*

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Timp.

Tri.

Tamb.

S. D.

Cym. *(tr)*

Vc.

Db.

77

Fl. 1-2

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Timp.

Tamb.

S. D.

Vc.

Db.

mf

tr

a2

C

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn.3/Tba.

Tamb.

S. D.

Vc.

Db.

f

mf

f pizz.

p

con sord.

Flug. 1

a2

pizz.

(tr)

tr

87

Picc. *ff* 5

Fl. 1-2 *ff* 5

Ob. 1-2 a2 *f*

Bsn. 1-2 *ff* 5

E♭ Cl. *ff* 5

Cl. 1-2 Cl. 1 *ff* 5

B. Cl.

A. Sax. a2 *f* T. Sax. 1

Ten. Sax. 1-2 *f*

Bari. Sax.

Tpt. 1-2

Tpt. 3

Flug. 1-2

Tbn. 1-2

Tbn.3/Tba. Tba.

S. D. 2/4

B. D. 2/4 *sfz*

Cym. 2/4

Hp. *f* *slur*

Vc. 2/4

Db. 2/4

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Timp.

S. D.

Vc.

Db.

f

mf

senza sord.

a2

F → G

96

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1-2

Cl. 3

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Timp.

S. D.

Vc.

Db.

f

f

a2
con sord.

mf
Hn. 1

Hn. 2

a2

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn. 3/Tba.

Vc.

Db.

Ob. 1

mf

mf

mf

mf

mf

arco

pizz.

arco

pizz.

104

This musical score page, numbered 104, features a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Tenor Saxophone 1-2 (Ten. Sax. 1-2), and Bari. Saxophone (Bari. Sax.). The brass section includes Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Baritone Horn (Bar. Hn.), and Trombones 1-2 (Tbn. 1-2). The percussion section includes Congas, Tambourine (Tamb.), and a double bass line (Vc.). The bass line (Db.) is also present. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind parts for Ob. 1-2 and Cl. 1-2 feature melodic lines with slurs and triplets. The Bsn. 1-2 part provides harmonic support with chords. The percussion parts include a steady conga pattern and a tambourine accompaniment. The Vc. part plays a rhythmic bass line, and the Db. part provides a harmonic foundation with chords and eighth notes.

110

This musical score page contains measures 110 through 114. The instruments are arranged as follows:

- Fl. 1-2:** Flutes 1 and 2. Measure 114 features a rapid sixteenth-note passage starting with a forte (*f*) dynamic.
- Ob. 1-2:** Oboes 1 and 2. Play a melodic line with slurs and accents.
- Bsn. 1-2:** Bassoons 1 and 2. Play a rhythmic accompaniment of eighth notes.
- Cl. 1-2:** Clarinets 1 and 2. Play a melodic line similar to the oboes.
- B. Cl.:** Bass Clarinet. Remains silent.
- A. Sax.:** Alto Saxophone. Measure 114 features a melodic phrase starting with a forte (*f*) dynamic.
- Ten. Sax. 1-2:** Tenor Saxophones 1 and 2. Remains silent.
- Tpt. 1-2:** Trumpets 1 and 2. Measure 114 features a chordal phrase starting with a forte (*f*) dynamic.
- Tpt. 3:** Trumpet 3. Measure 114 features a melodic phrase starting with a forte (*f*) dynamic.
- Flug. 1-2:** Flugelhorn 1 and 2. Measure 114 features a chordal phrase starting with a forte (*f*) dynamic and the instruction "senza sord." (without mutes).
- Hn. 1-3:** Horns 1, 2, and 3. Measure 114 features a rhythmic accompaniment of eighth notes.
- Congas:** Congas. Play a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine. Play a rhythmic pattern of eighth notes.
- Vc.:** Violoncello. Play a rhythmic accompaniment of eighth notes.
- Db.:** Double Bass. Play a rhythmic pattern of eighth notes.

115

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1-2

B. Cl.

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Congas

S. D.

Vc.

Db.

Hn. 2

tr

mf

118

Picc.

Fl. 1-2
a2

Ob. 1-2
Ob. 2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.
a2

Tri.

Vc.
arco

Db.
arco

121

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

S. D.

Vc.

Db.

Ob. 1

a2

tr

125

This musical score page contains measures 125 through 130 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1-2, A. Sax., Ten. Sax. 1-2, Bari. Sax., Tpt. 1-2, Tpt. 3, Hn. 1-3, Hn. 2-4, Bar. Hn., Tbn. 1-2, Tbn. 3/Tba., Timp., Congas, Tamb., Vc., and Db. The score includes various musical notations such as dynamics (f, mf), articulation (pizz.), and performance instructions (a2, T. Sax. 2, Tbn. 2). The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

131

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1-2

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Timp.

Congas

Tamb.

Vc.

Db.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

Congas

Tri.

Vc. arco

Db. arco

139

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-3

Hn. 2-4

Bar. Hn.

Tbn. 1-2

Tbn.3/Tba.

S. D.

Vc.

Db.

a2

Ob. 1

trmm

Detailed description: This page of a musical score covers measures 139 to 142. The instrumentation includes Piccolo, Flutes 1-2, Oboe 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1-2 and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-2 and 3, Horns 1-3 and 2-4, Baritone Horn, Trombones 1-2 and 3/Tuba, Snare Drum (S. D.), Violoncello (Vc.), and Double Bass (Db.). Measure 139 features a Piccolo part with a sixteenth-note pattern. Flutes 1-2 and Oboe 1-2 enter in measure 140 with a melodic line. Bassoons 1-2 play a harmonic accompaniment. Clarinets 1-2 and 3, and the Bass Clarinet have specific parts in measure 140. Saxophones (Alto, Tenor, Baritone) have parts in measure 139 and 140. Trumpets 1-2 and 3, Horns 1-3 and 2-4, Baritone Horn, and Trombones 1-2 and 3/Tuba have parts in measure 140 and 141. The Snare Drum has a 'trmm' (tom-tom) pattern in measure 140. The Violoncello and Double Bass have parts in measure 140 and 141. The score is in a key with two flats and a 4/4 time signature.

Picc.
 Bsn. 1-2
 Eb Cl.
 Cl. 1-2
 Cl. 3
 B. Cl.
 A. Sax.
 Ten. Sax. 1-2
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3
 Flug. 1-2
 Hn. 1-3
 Hn. 2-4
 Bar. Hn.
 Tbn. 1-2
 Tbn. 3/Tba.
 S. D.
 Vc.
 Db.

a2
 mf
 a2
 mf
 mf
 mf
 mf
 mf
 mf
 f a2

147

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

B. D.

a2

mf

a2



152

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

a2

D

156

♩ = ♩

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3

Hn. 1-3

Hn. 2-4

Timp.

Tamb.

Vc.

Db.

a2

a2

Hn. 1

Hn. 2

pizz.

pizz.

tr~~~~~

tr~~~~~

163

The page contains a musical score for a full orchestra, starting at measure 163. The score is divided into two systems. The first system includes the Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Clarinets (1-2 and 3), Bass Clarinet, Alto Saxophone, Tenor Saxophones (1-2), and Baritone Saxophone. The second system includes Trumpets (1-2 and 3), Horns (1-3 and 2-4), Timpani, Tambourine, Violoncello, and Double Bass. The score features a variety of rhythmic patterns and dynamics, with a *mf* (mezzo-forte) dynamic indicated for several instruments. The key signature changes from one sharp (F#) to no sharps or flats (C major) between measures 165 and 166. The time signature changes from 4/4 to 5/4 between measures 166 and 167, and then to 6/8 between measures 167 and 168. The score ends at measure 168 with a section marked 'a2'.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn.3/Tba.

Timp.

Tri.

Tamb.

Vc.

Db.

a2

a2

Tba.

tr

177

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1-2

Cl. 3

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Flug. 1-2

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn.3/Tba.

Timp.

Tri.

Tamb.

Vc.

Db.

a2

arco

tr

185

Fl. 1-2

Ob. 1-2

Bsn. 1

Cl. 1-2

Cl. 3

A. Sax.

Ten. Sax. 1-2

Tpt. 1-2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Timp.

Tri.

Tamb.

S. D.

Vc.

Db.

a2

a2

a2

a2

pizz.

pizz.

tr

193

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Eb Cl.
 Cl. 1-2
 B. Cl.
 A. Sax.
 Ten. Sax. 1-2
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3
 Flug. 1-2
 Hn. 1-3
 Hn. 2-4
 Bar. Hn.
 Tbn. 1-2
 Tbn.3/Tba.
 Timp.
 Tamb.
 S. D.
 B. D.
 Cym.
 Vc.
 Db.

Musical score for page 35, rehearsal mark E. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1-2 and 3, Flugelhorn 1-2, Horns 1-3 and 2-4, Baritone Horn, Trombones 1-2 and 3/Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *ff*, *p*, and *f*, along with articulation like trills and accents.