

Prospero

TÓTH Péter
*1965

Lento ♩ = 60

The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭, Bassoon, Horn in F (1. solo), Trumpet in B♭ (1. solo), Trombone, Tuba, Timpani, Marimba, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of Lento (♩ = 60). The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mp*, and *p*, as well as performance instructions like *con sord.*, *pizz.*, and *5* (fingerings). The Marimba and Harp parts feature complex rhythmic patterns with triplets and quintuplets.

8

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn. *pp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tpt. 1

Tpt. 2

Tbn.

Tbn. 3

Tba.

Timp. *p*

Mar. *pp* 5

Hp. *p* 3 5

Vln. I *p* pizz. arco pizz. arco 3

Vln. II *p* pizz. arco pizz. arco 3

Vla. *p* pizz. arco pizz. arco

Vc. *p* arco pizz. 3

Cb. *p* pizz.

This musical score page, numbered 13, features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bassoon, Horns 1-3 and 2-4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 13, 14, 15, and 16. Measure 13 starts with a 4/4 time signature. Measure 14 continues in 4/4. Measure 15 is marked with a 3/4 time signature. Measure 16 returns to 4/4. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Specific performance instructions include 'arco' for the strings and '3' for triplets in the woodwinds and strings.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tbn.

Tbn. 3

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
p
mf <
mf <
mf <
p
pp
pp
pp < *mp*
mp
*mf*³ >
p
p
pp
pp
pp
p
p
p

senza sord.
senza sord.
senza sord.
senza sord.

tr
tr

A Scherzo ♩ = 132

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* *trm*

Ob. 1 *f* *trm*

Ob. 2 *f* *trm*

Cl. *f* *trm*

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tbn.

Tbn. 3

Tba.

Timp.

Hp.

A Scherzo ♩ = 132

Vln. I *f* *pizz.* *arco*

Vln. II *f* *pizz.* *arco*

Vla. *f* *pizz.*

Vc.

Cb.

42

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 

Vln. I 

Vln. II 

Vla. 

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*



B

51

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 

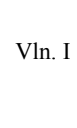
Bsn. 


Timp. 

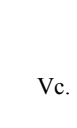
f

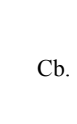
mf


B

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

arco

arco

pizz.

pizz.

mf arco

mf

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. 1

Fl. 2

Cl.

Tbn.

Tbn. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79 **C**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl.

Bsn. *mf* 1.

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tpt. 1

Tpt. 2

Tbn.

Tbn. 3

Tba.

Mar. *mf*

Hp. *gliss.*
C#DEbFGAH
gliss.

C

Vln. I *legato*

Vln. II *mf*

Vla. *mf*

Vc. *sempre pizz.* *mf*

Cb. *mf*

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn. a 2. 1.

Hn. 1-3

Hn. 2-4

Tpt. 1 f

Tpt. 2 f

Tbn. con sord. f

Tbn. 3 con sord. f 3. senza sord.

S. D. trm

Cym.

Mar.

Vln. I trm trm

Vln. II trm trm

Vla.

Vc. arco

Cb.

Musical score for orchestra, page 10, measures 98-105. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp), and the time signature is 4/4.

Measures 98-105:

- Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl., Bsn.:** Measure 98 contains complex woodwind entries with various notes and rests. The Clarinet part includes trills.
- Hn. 1-3:** Measures 99-100 feature a melodic line starting with a *mf* dynamic. Measure 101 includes the instruction *con sord.* with a wedgehair symbol.
- Hn. 2-4, Tpt. 1, Tpt. 2, Tbn., Tbn. 3:** Measure 99 features a melodic line in the Trombone part. Measures 100-101 show various rests and melodic fragments for other brass instruments.
- Mar., Hp., Vln. I, Vln. II, Vla., Vc., Cb.:** Measure 98 features a melodic line in the Viola part with a *mf* dynamic. Measure 99 includes the instruction *arco* for the Violins and Viola, and *pizz.* for the Violins and Violas. Measure 100 includes the instruction *arco* for the Violins and *pizz.* for the Viola and Cello. Measure 101 includes the instruction *pizz.* for the Cello and Double Bass.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tbn. senza sord.

Tbn. 3

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

mf

mf

mf

mf

fp

fp

fp

fp

mf

mf

f

mf

mf

mf

mf

12

118

Fl. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

p

sul pont.

p

pizz.

mp

pizz.

mp

127

Fl. 1

Ob. 1

Hn. 1-3

Hn. 2-4

Tbn.

Tbn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

senza sord.

p

p

f

ord.

sul pont.

p

f

f

f

f

f

arco

pizz.

mp

arco

mp

133

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. Bsn. Hn. 1-3 Hn. 2-4 Tpt. 1 Tpt. 2 Tbn. Tbn. 3 Timp. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *mf* *mp* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 133 through 137. The score is for a full orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bassoon, Horns 1-3 and 2-4, Trumpets 1 and 2, and Trombones. The brass section includes Trumpets 1 and 2, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with frequent time signature changes (4/4, 2/4, 3/4) and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Piccolo and Flutes 1 and 2 are mostly silent in this section. The Oboe 1 and Clarinet play melodic lines with dynamic markings. The Bassoon plays a melodic line starting in measure 133. The Horns and Trumpets play harmonic support. The Trombones play harmonic support. The Timpani is silent. The Violins I and II play melodic lines with dynamic markings. The Viola plays a melodic line with dynamic markings. The Violoncello and Contrabass play harmonic support.

139

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f* *trill*

Bsn. *f* *trill*

Hn. 1-3

Hn. 2-4

Tpt. 1 *con sord.* *mf*

Tpt. 2 *senza sord.* *mf*

Tbn. *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp.

S. D. *trill*

Cym.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

$\text{♩} = \text{♩}$

145

Picc. f

Fl. 1 f

Fl. 2 f *trm*

Ob. 1 f

Ob. 2 f

Cl. 1 f *trm*

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1 *senza sord.*

Tpt. 2

Tbn. v

Tbn. 3 v

Tba. v

Vln. I

Vln. II

Vla. f

Vc. *pizz.*

Cb. *arco*

This page of a musical score covers measures 151 through 154. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. 1**: First flute, playing a melodic line with grace notes.
- Fl. 2**: Second flute, playing a melodic line with grace notes and a trill in measure 152.
- Ob. 1**: First oboe, playing a melodic line with grace notes.
- Ob. 2**: Second oboe, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes and a trill in measure 152.
- Bsn.**: Bassoon, playing a melodic line with a triplet in measure 154.
- Hn. 1-3**: Horns 1-3, playing a melodic line with a *mf* dynamic.
- Hn. 2-4**: Horns 2-4, playing a melodic line with a *mf* dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line with a *f* dynamic.
- Tbn.**: Trombone, playing a melodic line with a *mf* dynamic.
- Tbn. 3**: Trombone 3, playing a melodic line with a *mf* dynamic.
- Tba.**: Tuba, playing a melodic line with a triplet in measure 154.
- Timp.**: Timpani, playing a melodic line with a *mf* dynamic and a trill in measure 154.
- Cym.**: Cymbal, playing a melodic line with a *pp* dynamic and a trill in measure 154.
- Vln. I**: Violin I, playing a melodic line with a *f* dynamic, a *div.* marking, and a *ff* dynamic with *pesante, legato* in measure 154.
- Vln. II**: Violin II, playing a melodic line with a *f* dynamic, a *div.* marking, and a *ff* dynamic with *pesante, legato* in measure 154.
- Vla.**: Viola, playing a melodic line with a *mf* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *f* dynamic and *arco* marking.
- Cb.**: Contrabass, playing a melodic line with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *ff*), articulations (*tr*, *trill*), and performance instructions (*pesante, legato*, *arco*). The time signature is 6/4, and the key signature has two sharps (F# and C#).

159

Musical score for measures 159-163. The score includes parts for Horns 1-3 and 2-4, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 159-162 are in 6/4 time, and measure 163 is in 4/4 time. Dynamics include *mf* and *mp*. Performance instructions include *tr*, *gliss.*, and *HCDEFGA*. Violin II has a *sul pont.* instruction starting in measure 162. The Harp part has a *gliss.* instruction in measure 162.



164

Musical score for measures 164-167. The score includes parts for Horns 1-3 and 2-4, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 164-167 are in 4/4 time. Dynamics include *mf*. Performance instructions include *ord.* and *pizz.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Bsn. *f*

Hn. 1-3

Hn. 2-4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tbn. 3 *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Hn. 1-3

Vln. I

181

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

Cl. *sfz*

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2 *con sord.*

Timp. *f* *ff* *gliss.*

B. D.

Cym.

Mar. *ff*

Hp. *ff*

Vln. I *mf*

Vln. II

Vla.

Vc. *(tr)* *tr*

Cb.