

ÜNNEPI NYITÁNY

Allegretto ♩ = 100 poco rit. . . . Moderato ♩ = 78

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Flügelhorn in B♭ 1

Flügelhorn in B♭ 2

Flügelhorn in B♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Piatti a 2

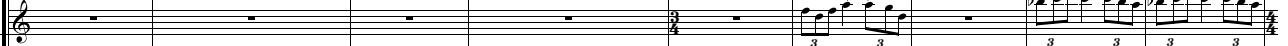
S.D.

Double Bass

Musical score for orchestra, measures 9-12. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes 1-2, Oboes 1-2, Clarinets 1-3, Bass Clarinet, Bassoons 1-2, Horns 1-4, Flugelhorn 1-3) play a melodic line with triplets and slurs. The brass (Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Glockenspiel, Snare Drum, Double Bass) adds texture and rhythm. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *pizz.* and *arco*. The page number 4 is located in the top left corner.

Picc. 

Fl. 1  *mf* 3 3 3 3

Fl. 2  *mf* 3 3 3 3

Ob. 1  *mf* 3 3 3 3

Ob. 2  *mf* 3 3 3 3

Cl. 1  *mf* 3 3 3 3

Cl. 2  *mf* 3 3 3 3

Cl. 3  *mf* 3 3 3 3

B. Cl. 

T. Sax. 1 

Bsn. 1  *mf*

Bsn. 2  *mf*

Hn. 1 

Hn. 2 


Hn. 3 

Hn. 4 

Flug. 1  *mf* 3 3 3 3

Flug. 2  *mf* 3 3 3 3

Flug. 3  *mf* 3 3 3 3

Tpt. 1  *mf* 3 3 3 3

Tpt. 2  *mf* 3 3 3 3

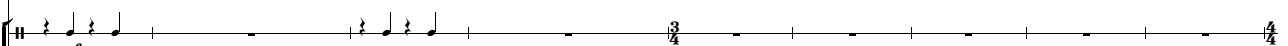
Tpt. 3  *mf* 3 3 3 3

Tbn. 1  *mf*

Tbn. 2  *mf*

B. Tbn.  *mf*

Euph. 

Tba. 

Timp.  *mf*

Piatti a 2  *mf*

S.D.  *mf* 3 3 3 3

Db.  *mf*

A

26

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

Bari. Sax. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tri. *mf*

Db. *mf*

A

34

Musical score for orchestra, measures 34-38. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Bari), Bassoons 1 and 2, Horns 1, 2, 3, and 4, Flutes 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Triangle, and Double Bass. Dynamic markings include *mf* and *mp*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

T. Sax. 1

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Db.

mp

mf

mf-

mf

arco

55 9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Piatti a 2
S.D.
Db.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

S.D.

Db.

mf

mp

a2

6

3

tr

B

68 Scherzo Vivace ♩ = 102

11

Picc. *mf*

Fl. 1 *sfz mf*

Fl. 2 *sfz mf*

Ob. 1 *sfz mf*

Ob. 2 *sfz mf*

Cl. 1 *sfz mf*

Cl. 2 *sfz mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Flug. 2 *con sord. mf*

Flug. 3 *con sord. mf*

Tpt. 1 *sfz mf*

Tpt. 2 *sfz mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *(tr)*

Tri. *mf*

Whip *f*

B
Scherzo Vivace ♩ = 102

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Tri.
Whip
Piatti a 2

mf
mf
mf
mf
senza sord.
senza sord.
f
f
mf
C → B \flat
f
f

85

Picc.

Fl. 1
sfz *mf*

Fl. 2
sfz *mf*

Ob. 1
sfz *mf*

Ob. 2
sfz *mf*

Cl. 1
sfz *mf*

Cl. 2
sfz *mf*

Cl. 3
sfz *mf*

B. Cl.
sfz *mf* *mf*

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax. 1

Bari. Sax.
mf

Bsn. 1
sfz *mf*

Bsn. 2
sfz *mf*

Flug. 1

Flug. 2
con sord.
mf

Flug. 3
con sord.
mf

Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
mf

Euph.
mf

Timp.

Piatti a 2
mp

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Db.

mf

f

sfz

senza sord.

tr

p

f

99 *f* *tr*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *Bb* → *C*

Tri.

Db.