

# I. the garden of forgetting

## Intro

Judit VARGA

**senza tempo**  
(approximately 10 sec/system line)

whispering *pp*

Soprano

whispering *pp*

Tenor

whispering *pp*

Bass

||: lend drift dog fossil motion picture  
lumber chest festival neglect end universe :||

3

S.

*mp* *mp* *mp* *sfp* *sfp*

st! st! pszt! pszt! pszt!

whispering *pp*

A.

||: lend drift dog fossil motion picture  
lumber chest festival neglect end universe :||

sing *mf*

T.

sing *mf*

B.

*mp* *mp* *mp* *mp* *sfp* *sfp* *sfp*

st! st! pszt! pszt! pszt! pszt! pszt!

**A**

Soprano 2 Soli  
Mo

Alto 2 Soli.  
Mo

Tenor 2 Soli  
Mo

S.  
st!

A.  
[Piano accompaniment]

T.  
[Piano accompaniment]

B.  
st! st! pszt!

dog fossil motion picture  
lumber chest festival neglect

**B**

Soprano 2 Soli  
ro

Alto 2 Soli  
ro

Tenor 2 Soli  
ro

Bass 2 Soli  
ro

S.  
st! pszt! pszt! pszt!

A.  
[Piano accompaniment with 'mf' and 'squeaking' markings]

T.  
[Piano accompaniment with 'mf' and 'squeaking' markings]

B.  
pszt! pszt! pszt! pszt!

mp mp sfp sfp

mp sfp sfp sfp

**C** *pp dolce*

Soprano 2 Soli  
whispering *pp*  
las

Alto 2 Soli  
whispering *pp*  
las

Tenor 2 Soli  
*pppp* squeaking  
m  
las

Bass 2 Soli  
*pppp* squeaking  
m  
las

Lyrics: fossil motion picture lumber chest festival



**D** *pp dolce*

Soprano 2 Soli  
whispering *pp*  
so

Alto 2 Soli  
whispering *pp*  
so

Tenor 2 Soli  
so

Bass 2 Soli  
so

Lyrics: motion picture lumber chest

13 whispering *pp*

S.

A. *whispering pp*

Tenor 2 Soli *sing (bocca chiusa)* *m* *p*

T. *pppp* squeaking *m*

Lyrics: picture lumber chest

**E** in tempo ♩=100

15 *pp* *whispering*

S. *whispering pp*

Alto 2 Soli. *p cantabile ma senza vibrato*

A. *whispering pp* *whispering pp*

Tenor 2 Soli

T. *pppp* sing (bocca chiusa) *m*

Lyrics: picture lumber picture

17 *p cantabile ma senza vibrato*

S.

Alto 2 Soli. *a*

A. *(tutti)*

T. *whispering pp*

B.

Lyrics: picture picture picture picture picture picture

# the broken madrigal

"úgy ölel magába a feledés, mint az áruhában járó irgalom"

26 **F** ♩=100

Soprano

Soprano 2 Soli  
i -----> m

Alto *p*  
Il bian - coe dol - ce ci - - - - gno

Tenor *p*  
Il bian - coe dol - ce ci - - - - gno

Bass *p*  
Il bian - coe dol - ce ci - - - - gno



30 **G**

S. 2 Soli  
i -----> m

A.  
Il bian - coe dol - ce ci - - - - gno

T.  
Il bian - coe dol - ce ci - - - - gno

B.  
Il bian - coe dol - ce ci - - - - gno



I

44 Soprano Solo

S. Il bian - - - coe - - - ce - - - ci -

A. Il bian - - - coe - - - dol - - - ce - - - ci -

T. Il bian - - - coe - - - dol - - - ce - - - ci -

B. Il bian - - - coe - - - dol - - - ce - - - ci -

Tenor Solo

Soprano Solo

in tempo

Soprano Solo

Soprano Solo

S. gno - - - can - tan do. mo - re.

Alto Solo

Alto Solo

A. - gno - - - can - - - tan - do. mo - re,

T. - gno. can - - - tan - do.

B. - - - gno. can - - - tan - do.

giocoso

fpp

fpp

fpp

fpp

fpp

fpp

## II. FROZEN MOSS

"Ébrenlét az ember, mondom, vagy porig álom."

**R** ♩ = 60

92 *mf*

Soprano 1  
u o a e ä ö ü i u o a e

Soprano 2  
*mf*  
u o a e ä ö ü i u o a e

Alto 1  
*mf*  
u o a e ä ö ü i u o a e ä

Alto 2  
*mf*  
u o a e ä ö ü i u o a e

Tenor 1  
*mf*  
u o a e ä ö ü i u o a e ä

Tenor 2  
*mf*  
u o a e ä ö ü i u o a e ä ö ü

Bass 1  
*mf*  
u o a e ä ö ü i u o a e ä ö ü i

Bass 2  
*mf*  
u o a e ä ö ü i u o a e ä ö



98 **S** *fp* *fp* *fp*

S. 1  
 ä ö ü i in vain

S. 2  
 ä ö vain - n vain - - n vain - - n vain -

A. 1  
 ö ü i vain vain ly vain-ly vain-ly vain-ly vain-ly i

A. 2  
 ä ö ü i in vain u o a e

T. 1  
 ö ü i vain ||: vain ly :|| - - - - - i

T. 2  
 i in vain u o a e ä ö ü i

B. 1  
 u o a e ä ö ü i

B. 2  
 ü i u o a e ä ö ü in vain

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S. 1  
in vain

S. 2  
- - - - - n vain

A. 1  
gliss. gliss.

A. 2  
ä ö ü i gliss.

T. 1  
gliss.

T. 2  
ü i

B. 1  
*fp* in *fp* vain

B. 2  
u o a e

whistle (Solo/Soli)

106 *fp* *gliss.* *fp*

S. 1 in vain u o a e ä ö

S. 2 vain vain ||:vain:| - - - - -

A. 1 vain vain vain ||:vain:| - - - - -

A. 2 u o a e

T. 1 u o a e ä

T. 2 ö ü *gliss.* *gliss.*

B. 1 o

B. 2 ä ö ü i o

108 whistle (Solo/Soli)

S. 1  
ü i vain vain ||:vain:| - - - - - vain-ly vain-ly vain-ly

S. 2  
- vain - ly vain - ly vain - ly vain -ly u

A. 1  
- - - vain-ly vain-ly vain - ly i u

A. 2  
ä ö ü i i in vain u

T. 1  
ö ü i in vain

T. 2  
i ü ö ä e

B. 1  
poco a poco u dark colors (extrem)

B. 2  
poco a poco u dark colors (extrem)

K-0446

T

111

S. 1 *gliss.* *gliss.* *gliss.* *gliss.*  
o poco a poco

S. 2 *gliss.* *gliss.* *gliss.*  
o poco a poco

A. 1 o poco a poco

A. 2 o poco a poco dark colors (extrem)

T. 1 8 *pp*  
You were no born

T. 2 8 *pp*  
You were no born in vain

B. 1 *pp*  
You were no born in vain You

B. 2 *pp*  
You were not born in vain

115

S. 1  
 → dark colors (extrem)  
*pp*  
 You were not born in vain

S. 2  
 → dark colors (extrem)  
*pp*  
 You were not born in vain. You have not lived, suffered

A. 1  
 → dark colors (extrem)  
*pp*  
 You were not born in vain

A. 2  
*pp*  
 You were not born in vain You have

T. 1  
 8 in vain You have not lived, suffered You have not suffered to no a-vail suffered to no a-vail m. *gliss.*

T. 2  
 8 You have not lived, suffered to no a-vail You have not born in vain

B. 1  
 have not lived, suffered to no a-vail You have not born in vain

B. 2  
 You have not lived, suffered

U

119

S. 1 *squeaking* *gliss.* *gliss.* *gliss.*  
 You have not lived, not lived, suffered to no a vail m

S. 2 *squeaking* *gliss.*  
 to no a - vail! m You were not born in vain You were not born in vain You

A. 1  
 You were not born in vain You were not born in vain

A. 2  
 not lived, suffered to no a vail!

Hand illustrations:  
 - Left hand: *pp* < > ad libitum  
 - Right hand: *p-mp*  
 - Bottom right hand: *pp* < > ad libitum

T. 2 *squeaking* *gliss.* *gliss.*  
 in vain suffered to no a vail suffered to no a-vail m

B. 1 *squeaking* *gliss.*  
 not in vain You have not lived in vain

B. 2  
 to no a - vail! You were not born in vain You

# III. the swing and the Tree

Fellegi Melinda szavaira

150 **W** ♩=50

Soprano: ha - - - son

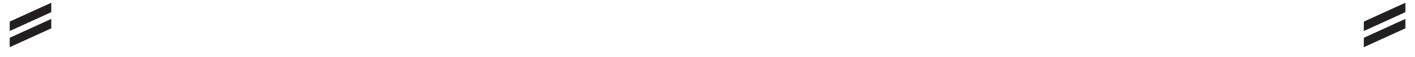
Mezzo-soprano: ha - - -

Alto: ha -

Tenor: Las - - - san csús -

Baritone: Las - - - san

Bass: Las - san



153

S.: Ziz - zen

M-S.: son Ziz - - - zen

A.: - son Ziz - - - zen

T.: - - - - va ziz - zen

Bar.: csús - va ziz - zen

B.: csús - - - va ziz - zen



156 X

S. *p* *mp* *p* *mp* *p*  
Fest - - - ve sis -

M-S. *p* *mp* *p* *mp* *p* *mp* *p*  
Kész. Fest - - - ve sis -

A. *p* *mp* *p* *mp* *p* *mp* *p*  
Kész. Fest - - - ve sis -

T. *p* *mp* *p* *mp* *mf* *p* *mf* *p* *mf* *p*  
Az, mi kész. Fest - - - ve sis -

Bar. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*  
Az, mi kész. Fest - - - ve sis -

B. *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*  
Az, mi kész. Fest - - - ve sis -



159

S. *mf* *p* *mf* *p* *mf* *mp* *mp*  
- - - te - - - reg kó - - - sza

M-S. *mf* *p* *mf* *p* *mf* *mp* *mp*  
- - - te - - - reg kó - - - sza

A. *mf* *p* *mf* *p* *mf* *mp* *mp*  
- - - te - - - reg kó - - - sza

T. *mf* *p* *mf* *p* *mf* *mp* *mp*  
- te - reg sis - te - - reg kó -

Bar. *mf* *p* *mf* *p* *mf* *mp* *mp*  
- te - reg sis - te - - reg kó -

B. *mf* *p* *mf* *p* *mf* *mp* *mp*  
- te - reg sis - te - - reg kó -

162 *mf* *mf* *mf* *mf* *mf* *mf* 31

S. ál - mom. Fek - - szünk rin - gat

M-S. ál - - - mom. Fek - - szünk, rin -

A. ál - - - mom. Fek - - szünk,

T. - sza ál - - - mom. Fek - -

Bar. - sza ál - - - mom. Fek - - szünk,

B. - sza ál - - - mom. Fek - - szünk,



165 *mf* *mf* *f* *f* *p* *f*

S. rin - - gat rin - - gat a lég. Kú -

M-S. - gat rin - - gat a lég. Kú -

A. rin - - - gat. Kú - -

T. - szünk, rin - - - gat. Kú - - szünk

Bar. rin - - - gat. Kú - - szünk

B. rin - - - gat. Kú - - szünk

## IV. UNKRAUT

A IV tétel egészére érvényes: beszélt, kiáltott, panaszosan elnyújtott glissandós hangeffektusok, suttogás.  
 A lejegyzett hangmagasságok - kulcs híján- csak körülbelüli információk, nem meghatározott hangmagasságot jelentenek.  
 Ez alól kivételt képez: T1 34-35 ütem és A1 39 ütem. Az egyes gyors beszélt frázisokon belül megengedett a szólamokon belüli szinkronitás: a frázisok indulása és vége legyen együtt.

**Z**  $\text{♩} = 89$

178 *mf* 5 5

Soprano  
 What has come in - to what has come in what has come in - to be - ing

Alto  
*mf* 5 5  
 What has come in - to be - ing what has come in - to be - ing what

Tenor  
*f*  
 WHAT

Bass  
*f*  
 WHAT

---

179 *mf* 5 5

S.  
 What has come in - to what has come in what has come in - to be - ing

A.  
*mf* 5 5  
 What has come in - to be - ing what has come in - to be - ing what

T.  
*f*  
 HAS

B.  
*f*  
 HAS

---

180

S.  
 What has come in - to be - ing must go must go must go must go must go

A.  
 3 5 3  
 What has come in - to be - ing must go must go must go must go must go

T.  
 COME IN - TO BE - ING

B.  
 COME IN - TO BE - ING

182

S. you all pe-net-ra-ting po-wer you all pe net ra ting po wer

A. you all pe-net-ra-ting po-wer you all pe net ra ting po wer

T. HAS COME

B. HAS COME

184

S. all pe net ra ting po wer po wer all pe net ra ting po wer po wer po wer

A. pe net ra ting po wer po wer you all pe net ra ting po wer po wer

T. MUST GO WHAT HAS COME

B. MUST GO WHAT HAS COME

186 **AA**

S. oh death you all con que ring po wer oh death you all con que ring

A. oh death you all con que ring po wer oh death you all con que

T. *mp* has

B. *mp* has

S. *5* po wer oh death you all con que ring power oh death you all con que ring po wer Stop

A. *5* ring po wer oh death you all con que ring po wer oh death you all con que ring po wer Stop

T. *6* *f* GO

B. *6* *f* GO

189

S. *5* qua king stop qua king stop qua king stop qua *3* king oh death oh death oh death *mp* :death: -

A. *5* stop stop qua king stop stop qua king oh death oh death oh death *mp* *3* *3* :death: -

T. *mp* has *f*

B. *mp* has *f*

191 **BB**

S. *3* *3* *3* *3* *3* *3* *3* *pp* H

A. *3* *3* *3* *3* *3* *3* *3* *pp* H

T. *mf* S S K *pp* H

B. *mf* S S K *pp* H

## V. The Upper Garden

♩=72

bis Takt 18:  
mit äusserst konzentrierten,  
dichten aber matten Stimme

218 **pp**

Soprano  
A-rise, yes, you shall rise a-gain my dust, af ter a short rest

Alto  
A-rise, yes, you shall rise a-gain my dust, af ter a short rest

Tenor  
A-rise, yes, you shall rise a-gain my dust, af ter a short rest

Bass  
A-rise, yes, you shall rise a-gain my dust, af ter a short rest

bis Takt 18:  
mit äusserst konzentrierten,  
dichten aber matten Stimme

**pp**

bis Takt 18:  
mit äusserst konzentrierten,  
dichten aber matten Stimme

**pp**

bis Takt 18:  
mit äusserst konzentrierten,  
dichten aber matten Stimme

**pp**



226 **FF**

S. **p** He who called, you called you, **pp senza crescendo!**

A. **p** He who called, you called you, **pp senza crescendo!**

T. **p** He who called, you called you, **pp senza crescendo!**

B. **p** He who called, you called you, **pp senza crescendo!**



**HH**

237

S. a way come death

S. come a way come death

A. come death

T. Fly a way fly a way fly a way fly a way fly a way fly a way fly a way

T. *pp* Fly a way fly *pp* way fly a way fly a way fly a way fly a way fly a way

B. Fly a way fly a way fly a way fly a way

B. *pp* Fly a way fly a way fly a way

240

S. *pp* Fly a way fly a way fly a way fly a way fly a way fly a way fly a way

S. *pp* Fly a way fly a way fly a way fly a way fly a way fly a way fly a way

A. *pp* Fly a way fly a way fly a way fly a way fly a way fly a way fly a way

A. *pp* Fly a way fly a way fly a way fly a way fly a way fly a way fly a way

T. *pp* fly a way fly a way fly a way fly a way fly a way fly a way fly a way fly a way fly breath

T. *pp* fly a way fly a way fly a way fly a way fly a way fly a way fly a way fly breath

B. fly a way fly a way fly a way fly a way fly a way fly a way fly a way fly breath

B. way fly a way

ad lib: squaking, whistle, overtone singing, small instruments like clay bird pipe



ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**S.**  
a way fly a way fly a way fly a way  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**S.**  
a way fly a way fly a way breath  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**A.**  
a way fly a way  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**A.**  
a way fly breath  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**T.**  
Come a way death come a way death come a way death come a way death come a way death  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**T.**  
Come a way death come a way death come a way death come a way death come a way  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**B.**  
Come a way death come a way death come a way death come a way death  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe

**B.**  
Come a way death come a way death come a way death come a way death  
ad lib: squaking, whistle, overtone singing,  
small instruments like clay bird pipe