



László Nemes
The Night

Hermann von Gilm zu Rosenegg
(1812 - 1864)

Judit VARGA
(*1979)

Calme ♩=80 *senza misura*

SOPRANO 1 *pp* *senza sincronita*
n night steps out s

SOPRANO 2 *pp* *senza sincronita*
n night steps out s

ALTO 1 *pp* *senza sincronita*
n night steps out s

ALTO 2 *pp* *senza sincronita*
n night steps out s

TENOR 1 *pp* *senza sincronita*
n night steps out s

TENOR 2 *pp* *senza sincronita*
n night → s steps out s

BASS 1 *pp* *senza sincronita*
n night → s steps out s

Piano reduction *pp*



senza misura

4 *in tempo*

S.1
s out of the woods s

S.2
s out of the woods s

A.1
out of the woods s

A.2
out of the woods s

T.1
out of the woods s

T.2
out of the woods s

B.1
out of the woods, f s

B.2
out of the woods, f s

Pno red.
pp

senza misura

7 *in tempo*

S.1 s soft - ly_ out of the trees, s

S.2 s soft - out of the trees, s

A.1 s sneaks softly out of the trees,

A.2 And sneaks softly out of the trees,

T.1 sneaks sof(t) f (t)r trees,

T.2 And sneaks sof(t) f (t)r trees,

B.1 And sneaks soft - ly whisper out of the trees,

B.2 And sneaks soft - ly whisper out of the trees,

Pno red.

10 *in tempo*
p

S.1
Looks a - bout in a wide cir - cle,

S.2
Looks a - bout in a wide cir -

A.1
Looks a - bout in a wide cir - - -

A.2
wide cir - - -

T.1
8 In a wide cir - - -

T.2
8 In a wide cir - - -

B.1
In a wide cir - - -

B.2
In a wide circ - - -

Pno red.

senza misura

13 *f*

S.1

S.2 *f* *pp* sotto voce
cle, Now be - ware.

A.1 *f* *pp* sotto voce
cle Now be - ware.

A.2 *f*
cle

T.1 *f*
cle

T.2 *f*
cle

B.1 *f* *p* senza sincronita
cle whisper
Now beware.

B.2 *f* *p* senza sincronita
cle cle whisper
Now beware.

Pno red. *f* *pp* sotto voce

in tempo

16 *p*

S.1 All the lights *gliss.*

S.2 All the lights *gliss.*

A.1 All the lights *gliss.*

A.2 All the lights *gliss.*

T.1 All the lights *gliss.*

T.2 All the lights *gliss.*

B.1 All the lights *gliss.*

B.2 All the lights *gliss.*

in tempo

Pno red. *p* *gliss.*

20

S.1
of this earth, *gliss.*

S.2
of this earth, *gliss.*

A.1
of this earth, *gliss.*

A.2
of this earth, *gliss.*

T.1
of this earth, *gliss.*

T.2
of this earth, *gliss.*

B.1
of this earth, *gliss.*

B.2
of this earth, *gliss.*

Pno red.

24

mp *dolcissimo*

S.1 All flo-wers, all col-ors, It ex-tin-guish-es m_____

mp *dolcissimo*

S.2 All flo-wers, all col-ors, It ex-tin-guish-es m_____

p *mp*

A.1 All _____ flo - wers, _____ co - lors, It ex - tin-guish-es

p *mp*

A.2 All _____ flo - wers, _____ co - lors, It ex - tin-

p *mp*

T.1 All _____ flo - wers, _____ co - lors, It ex-

p

T.2 All _____ flo - wers, _____ co - lors,

p

B.1 All _____ flo - wers, _____ co - lors, _____

p

B.2 All _____ flo - wers, _____ co - lors, _____

p *mp* *dolcissimo* *mp*

Pno red.

p *mp*

mp

senza misura

S.1
30 *p* *f*

S.2
p *f*

A.1
m *p*

A.2
guish-es *m* *p*

T.1
8 tin-guish-es *m* *p*

T.2
mp *p*
8 It ex - tin-guish - es *m*

B.1
mp *p*
It ex - tin - guish-es *m*

B.2
mp *p*
It ex - tin - guish-es *m*

Pno red.
senza misura

in tempo

35

S.1 *pp dolce* From the field. *p mp pp*

S.2 *dolce pp* From the field. *p mp*

A.1 *dolce pp* f From the field. *p mp*

A.2 *teneramente p* f From the field. *mp*

T.1 *teneramente p* f From the field. *mp*

T.2 *teneramente p* f From the field. *mp*

B.1 *teneramente p* f From the field. *mp*

B.2 *teneramente p* f From the field. *mp*

Pno red. *pp dolce* *in tempo p teneramente mp pp*