



IMPROMPTU

for violin or viola* & piano

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(* 1984)

Moderato ♩ = 96

The musical score is written for Violin and Piano. It consists of three systems of music. The first system (measures 1-4) is in 5/4 time and marked *mp*. The second system (measures 5-7) features a change to 6/4 time, includes a *p* dynamic marking, and contains triplet markings. The third system (measures 8-10) includes an *accel.* marking and a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



Più mosso ♩ = 108

14

mf *f*

17 *sul G*

p sub. *sf* *p sub.* *8va*

21 **accel.** **rit.**

mp *p*

25 **rit.** **atempo Vivace** ♩ = 120

sul tasto *ord.*

mp *p* *pp* *f* *sf* *sf* *5:3*

31

poco a poco sul pont.

Musical score for measures 31-34. The top staff (treble clef) features a melodic line with dynamics *mf* and *p*. The middle staff (treble clef) has chords with dynamics *f*, *mf*, and *mp*. The bottom staff (bass clef) has chords with dynamic *mp*. A dashed line above the middle staff indicates a crescendo.

35

ord.

Musical score for measures 35-38. The top staff (treble clef) has a melodic line with dynamic *f*. The middle staff (treble clef) has chords with dynamics *sf*, *f*, and *8va*. The bottom staff (bass clef) has chords with dynamic *mf*. A dashed line above the middle staff indicates a crescendo.

39

Appassionato, meno mosso ♩ = 100

Musical score for measures 39-42. The top staff (treble clef) has a melodic line with dynamic *ff*. The middle staff (treble clef) has chords with dynamic *ff marcato*. The bottom staff (bass clef) has chords with dynamic *ff marcato*. A circled '8' is above the middle staff.

43

sul G

Musical score for measures 43-46. The top staff (treble clef) has a melodic line with dynamics *f*, *mf*, *mp*, and *mp*. A 4:3 ratio is indicated above the first measure. The middle staff (treble clef) has chords with dynamics *f* and *mf*. The bottom staff (bass clef) has chords with dynamic *p*. A *gliss.* marking is above the top staff in measure 45.

50 *rit.* *arm.* **Andante** ♩ = 88

p *pp* *pp legato* *Ped.* *

56 *p dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* *

62 *mf* *mp*

* *Ped.* * *Ped.* *

67 **Più mosso** ♩ = 68

p *mp*

72 *p* *mf*

Ped. *

78

gliss. gliss. gliss. gliss.

mp

mp

p

84

mf

mf

Red. *

90

f

Red. *

leggiero

94

rit.

gliss.

f

mf

99 **Tranquillo** ♩ = 64
senza vibr.

pp

pp \leftarrow *mp*

Red. una corda *

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