



dedicated to László Borbély

PROMETHEUS

for piano

Grave, maestoso ♩ = 72

András Gábor VIRÁGH
(*1984)

9 *8va*

6 6 6

Ped. 6 6 6 *

Tempo I. ♩ = 72

K-0707

13 *mf* legato sempre

8^{vb}
Ped.

14 *f*

15 *mp*

6

6

*

mp

16 **Agitato** ♩ = 80

p *mp* *p*

5

18 *mp* *mp* *mf*

6

6

6

6

6

19

21

23

25

26

Più mosso ♩ = 96

27

Measures 27-31. The piece is in 3/4 time. The right hand features a melodic line with triplets and slurs, marked with accents. The left hand provides harmonic support with chords and triplets. Dynamics include *sub. p* and *mf*.

Measures 30-31. The right hand continues with triplet patterns. The left hand has sustained chords. Dynamics include *mp* and *8vb* (octave below).

Measures 32-33. Measure 32 is marked *rit.* (ritardando). The right hand has triplet patterns. Measure 33 features a 6/8 time signature change and a triplet. Dynamics include *p* and *8vb*.

Allegro moderato ♩ = 112

34

Measures 34-35. The piece changes to 8/8 time. The right hand has a melodic line with slurs and accents. The left hand features a dense, rhythmic accompaniment. Dynamics include *sf* (sforzando) and *mf secco*.

Measures 36-37. Measure 36 is marked *mf leggiero* (moderato fante). The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment. Dynamics include *mf* and *8vb*.

37

7

f liberamente, rubato

sf

6

7

10

8

sf

mf

40

10

8

mf

mf

5

5

6

f

5

5

5

mp

5

mp

5

5

5