



dedicated to Éva Dúlfalvy and Mátyás Hotzi

SONATINE

for violin and cello

András Gábor VIRÁGH
(*1984)

Allegro vivo ♩ = 90

mf *giocoso, leggiero*

mf *giocoso, leggiero*

f

f

sub. *p* *misterioso*

sub. *p* *misterioso*

mp *p*

mp *p*

mp *p* *mp* *mf*

mp *p* *mp* *mf*



9

f *ff* *sfp* *f*

13

mf giocoso

15

f *mp* *f* **accel.**

17

Tempo I.
sub. pp *sul pont.* *ord.*
f *ord.*
sub. pp *f*

20

sub. p *mf*
sub. p *mf*

22

22
ff *sub. p*
ff *sub. p*

24

24
sf p *sf p* *mp* 6
sf p *sf p* *mp* 6

26

26
mf 6 *f* *ff*
mf 6 *f* *ff*

27

27
fff *mf giocoso*
fff *mf giocoso*

29

29
 sul pont. ord.
f *sub. p*
 sul pont. ord.
f *sub. p* *f*

32

Musical score for measures 32-33. Treble and bass staves. Measure 32 starts with a treble clef, a key signature of two flats, and a common time signature. The bass staff has a bass clef. Measure 33 has a 3/4 time signature. Dynamic markings include *mp* and *p*.

34

Musical score for measures 34-36. Treble and bass staves. Measure 34 starts with a treble clef, a key signature of two flats, and a common time signature. The bass staff has a bass clef. Measure 35 has a 2/4 time signature. Measure 36 has a 6/16 time signature. Dynamic markings include *mp* and *p*.

37

accel.

Musical score for measures 37-39. Treble and bass staves. Measure 37 starts with a treble clef, a key signature of two flats, and a 6/16 time signature. The bass staff has a bass clef. Measure 38 has a 12/16 time signature. Measure 39 has a 6/16 time signature. Dynamic markings include *mp* and *mp*. An *accel.* marking is present above measure 38.

40

Musical score for measures 40-41. Treble and bass staves. Measure 40 starts with a treble clef, a key signature of two flats, and a common time signature. The bass staff has a bass clef. Measure 41 has a common time signature. Dynamic markings include *f* and *mp*.

42

Tempo I.

Musical score for measures 42-44. Treble and bass staves. Measure 42 starts with a treble clef, a key signature of two flats, and a common time signature. The bass staff has a bass clef. Measure 43 has a 3/4 time signature. Measure 44 has a 5/4 time signature. Dynamic markings include *p giocoso, leggiero* and *(p sempre)*.

44

f *mp* *mf*

f *mp* *mf*

46

f *ff*

f *ff*

49

sul tasto
Sul G sul pont.

sfp *mf* *sfp* *f*

sul pont. sul tasto sul pont.

ff *sffp* *mf* *sfp* *f*

52

poco a poco ord. ord.

mp *p dolce* *mp*

poco a poco ord. (ord.)

p misterioso

55

p dolce *mp*

pizz. *pp* *mp*

58 *poco a poco sul tasto*

più p
arco sul pont.
mp misterioso
mp
ord.

Andante tranquillo ♩ = 62

61 con sord. ord.

p dolce, cantabile
con sord.
mp
p
mp

66

mp
p
mp cantabile

70

p 3
mp
mf
mp

74 liberamente, rubato

p
mp

78

liberamente, rubato

Musical score for measures 78-80. The right hand has a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The left hand has a bass line with a triplet of eighth notes.

81

senza sord.
sul pont.

Musical score for measures 81-84. The right hand has a melodic line with dynamics from piano (*p*) to mezzo-piano (*mp*). The left hand has a tremolo-like pattern on the A string with dynamics from mezzo-piano (*mp*) to mezzo-forte (*mf*).

flageolet gliss.
sul G
ord.

Musical score for measures 85-86. The right hand has a glissando pattern on the G string with dynamics alternating between mezzo-piano (*mp*) and mezzo-forte (*mf*). The left hand has a similar pattern with dynamics alternating between mezzo-piano (*mp*) and mezzo-forte (*mf*).

87

sul tasto

Musical score for measures 87-90. The right hand has a melodic line with dynamics from mezzo-forte (*mf*) to piano (*p*). The left hand has a bass line with dynamics from piano (*p*) to mezzo-piano (*mp*).