

Più mosso ♩ = 112

24

mp
p
m.d.
8vb

26

P
mf
mp
8vb

29

f
mf
f

31

f
mf
mf
f

34

p sub.
p sub.

36

mf

38 *8va* *f* *m.d.* 5

accel.

40 *5* *5* *5* *ff* *ff* *Ped.*

44 ♩ = 104

pp sotto voce *8vb* *8vb*

46

p sub. *8vb*

48

mp (8).....

50

mf *f* *8va*

52 (8)

mf *mp* *p leggiero*
mp

55 (8)

59 (8)

62 ♩ = 108

65

67 rit. 8va

mp *p* *più p*

70 (8) **Meno mosso** ♩ = 84

15^{ma} 8^{va}

pp lontano *p* *mp*

74 (8)

77 6 3 ♩ = 104

8^{va} *pp misterioso* 8^{va}

80 (8) (8)

82 *mp p*

84 *mp*

8

86

Musical score for measures 86-87. The piece is in 4/4 time. Measure 86 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Dynamics include *f* and *mp*. Measure 87 continues the melodic and bass lines.

88

Musical score for measures 88-89. Measure 88 shows a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *mf*. Measure 89 features a treble clef with a melodic line and a bass clef with a bass line, including a fingering '5'.

90 Più mosso ♩ = 116

Musical score for measures 90-91. Measure 90 is marked *f martellato* and features a bass clef with a melodic line. Measure 91 continues the melodic line in the bass clef.

92

Musical score for measures 92-93. Measure 92 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *f* and *mf*. Measure 93 continues the melodic and bass lines.

94

Musical score for measures 94-95. Measure 94 features a treble clef with a melodic line and a bass clef with a bass line. Measure 95 features a treble clef with a melodic line marked *8va* and a bass clef with a bass line. Time signatures change from 3/4 to 4/4.

Maestoso ♩ = 96

96 (8^{va})
ff marcato sempre

99 8^{va} accel.

Allegro ♩ = 140

102 *ff*

103

105 8^{va} *fff* 5 5

