

- dedicated to Erzsébet and Irén Selejto -

# Tetra

Score in C

Virágh András Gábor  
(\*1984)

**Quasi improvvisato** ♩ = 55

Alto Sax. *pp* *fp* *pp*

Piano *p* *mp* *pp* *8va* *loco* *3* *6* *8vb*

3 *p* *mf* *pp* *sub tone*

5 *ord.* *mp* *pp* *ppp* *mp* *8va* *5* *8va-1* *legato* *3* *mp* *Leg.* *\** *Leg.*



7

3 9:8 mf \* Ped. \* Ped.

8

mp trem. pp \* Ped. \*<sup>3</sup> Ped. 3

9

dolce cantabile mp tr 6:5 \* Ped. \* p

11

(tr) 7:5 p 5:4

15

*pp* *tr* *mp* *p*

8va

3

3

17

*tr* *mp* *mf* *f* *pp* *dolce*

8va

3

4:3

mf

5

5

19

*mp* *f* *poco rall.*

8va

3

*mp* *p* *sf*

3

22

**a tempo**

*f* *sf*

**Allegro ritmico** ♩ = 104

25

25

*fp*  $\longleftarrow$  *ff*

*mp* *f* *ff* *sf*

3 4:3 9:8 3

Detailed description: This system contains measures 25 and 26. Measure 25 is in 3/4 time and features a piano introduction with a *mp* dynamic. Measure 26 begins in 9/8 time, marked *fp* (fortissimo piano) and *ff* (fortissimo), with a 9:8 ratio indicated. The piano part includes triplets and a 4:3 ratio. Dynamics range from *mp* to *sf* (sforzando).

27

slap 3 ord.

*mf* *f* *mf*

*mf* *mp*

3 3 3 3 6 10 8

Detailed description: This system contains measures 27 and 28. Measure 27 is in common time (C) and includes a 'slap' instruction and a triplet. Measure 28 is in 10/8 time, marked *f* and *mf*. The piano part features multiple triplets in measure 27 and a *mp* dynamic in measure 28. Dynamics range from *mf* to *f*.

29

*f* *mf* *ff* *mp*

*f* *sf* *mf* *f*

8 7 8 5 8 3

Detailed description: This system contains measures 29 and 30. Measure 29 is in 8/8 time and marked *f*, *mf*, and *ff*. Measure 30 is in 5/8 time, marked *mp*. The piano part includes a triplet in measure 30. Dynamics range from *f* to *mp*.

32

*mf* *mp* *sf* *mf*

8 8 9 16 11 16 8 8

Detailed description: This system contains measures 32 and 33. Measure 32 is in 8/8 time and marked *mf*. Measure 33 is in 8/8 time and marked *mp*. The piano part includes a triplet in measure 33. Dynamics range from *mf* to *sf* (sforzando).

36

*mf sf ff f più f*

38

*mp f fff mf*

40(8)

*f ff*

**Più mosso** ♩ = 118

41 (8)

*fff mp p*

43

*mp* *mf* *pp* *mp* *sf* *p*

45

*mf* *pp* *mf* *p* *ff* *mp* *p*

48

*p* *mf* *f*

51

*f* *mf* *f* *mp* *f*

♩ = 104  
L'istesso tempo

53

*sf*

55

*accel. poco a poco*

*mf* *f*

58

*a tempo*

*ff* *p*

60

*mp* *mf* *f*

63

mf f sf sf sf

*mf* *f* *sf* *sf* *sf*

Measures 63-65. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf*, *f*, *sf*, *sf*, *sf*.

66

mf f mp

*mf* *f* *mp*

Measures 66-67. Treble clef, 5/8 time. Bass clef, 5/8 time. Dynamics: *mf*, *f*, *mp*.

68

mp p 3 6 6 6 6

*mp* *p* 3 6 6 6 6

Measures 68-69. Treble clef, common time. Bass clef, common time. Dynamics: *mp*, *p*. Includes triplets and sixteenth notes.

Ped. \* Ped. \* Ped. \* Ped. \*

70

sf sf sf f poco rall.

*sf* *sf* *sf* *f* *poco rall.*

Measures 70-73. Treble clef, 15/16 time. Bass clef, 15/16 time. Dynamics: *sf*, *sf*, *sf*, *f*. Includes a *poco rall.* marking.