



# Psalm 138

a 8 voci

ZOMBOLA Péter

\*1983

Andante

*p*

Ms      Con-fi-te-bor    ti-bi Do-mi-ne in    to-to cor-de    me-o quo-ni-am

A      *p*

M

2

5

Ms      a - u - dis - ti    ver - ba    o - ris    me - i. In con - spec - tu    an - ge - lo - rum    psal - lam    ti - bi.

A

M

M

TI

*p*

M

10

Ms      A-do-ra-bo    ad tem-plum    san-ctum tu-um et    con-fi-te-bor    no-mi-ni tu-o. Su-per

A

M

M

TI

M

M

15

Ms      mi-se - ri - cor - di - a      tu - a      et      ve - ri - ta - te      tu - a quo-ni-am      ma-gni-fi - cas - ti

A

TI

Br

20

S      Ma - gna - glo -

S      Ma - gna

Ms      su per o-mne      no-men san-ctum tu - um.      In qua - cum - que di - e      in - vo - ca - ve - ro te

A

TI

Br

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Soprano (S) vocal line:

$\text{G} \frac{4}{8}$   $\text{G} \frac{7}{8}$   $\text{G} \frac{5}{8}$   $\text{G} \frac{3}{8}$   $\text{G} \frac{5}{8}$

Text: - - - ri - a, -----

Soprano (S) vocal line:

$\text{G} \frac{4}{8\#}$   $\text{G} \frac{7}{8}$   $\text{G} \frac{5}{8}$   $\text{G} \frac{3}{8}$   $\text{G} \frac{5}{8}$

Text: glo - - - ri - a, -----

Middle Cello (Ms) vocal line:

$\text{G} \frac{4}{8}$   $\text{G} \frac{7}{8}$   $\text{G} \frac{5}{8}$   $\text{G} \frac{3}{8}$   $\text{G} \frac{5}{8}$

Text: ex - au - di - me mul - ti - pli - ca - bis me in a - ni - ma me - a vir - tu - tem.

Alto (A) vocal line:

$\text{G} \frac{4}{8}$   $\text{G} \frac{7}{8\#}$   $\text{G} \frac{5}{8}$   $\text{G} \frac{3}{8}$   $\text{G} \frac{5}{8}$

Text: M - - - M

Tenor (TI) vocal line:

$\text{G} \frac{4}{8\#}$   $\text{G} \frac{7}{8}$   $\text{G} \frac{5}{8}$   $\text{G} \frac{3}{8}$   $\text{G} \frac{5}{8}$

Text: M - - -

Tenor III (TII) vocal line:

$\text{G} \frac{4}{8}$   $\text{G} \frac{7}{8}$   $\text{G} \frac{5}{8}$   $\text{G} \frac{3}{8\#}$   $\text{G} \frac{5}{8}$

Text: - - - *p* M - - -

Bassoon (Br) vocal line:

$\text{B} \frac{4}{8\#}$   $\text{B} \frac{7}{8\#}$   $\text{B} \frac{5}{8}$   $\text{B} \frac{3}{8\#}$   $\text{B} \frac{5}{8}$

Text: M - - - M - - -

Bassoon (B) vocal line:

$\text{B} \frac{4}{8}$   $\text{B} \frac{7}{8}$   $\text{B} \frac{5}{8}$   $\text{B} \frac{3}{8}$   $\text{B} \frac{5}{8}$

Text: - - - *p* M - - -

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Soprano (S):

Do - mi - ni.

Alto (A):

Do - mi - ni.

Tenor (Ms):

Con-fi-te-an-tur ti-bi Do-mi-ne o-mnes re-ges ter-rae qui-a a-u-di-e-runt

Bass (B):

M.

Tenor II (TI):

- - 4 8 - - 5 8 - - 3 8

Bass II (TII):

5 8 - - 4 8 - - 5 8 - - 3 8

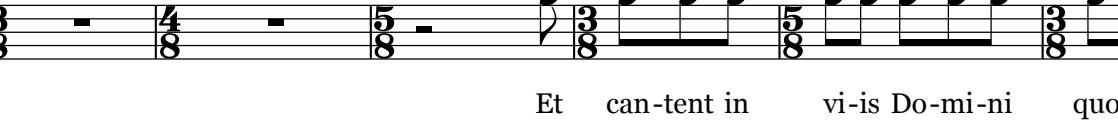
Bass III (Br):

5 8 - - 4 8 - - 5 8 - - 3 8

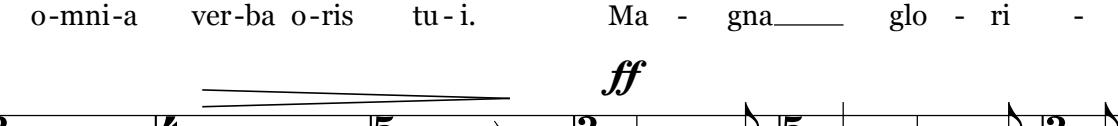
Bass IV (B):

5 8 - - 4 8 - - 5 8 - - 3 8

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S 

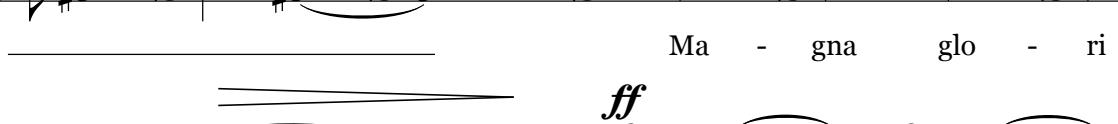
S 

Ms 

A 

TI 

TII 

Br 

B 

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The musical score consists of six staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (Br), Bass II (BII), and Bass III (Ms). The music is in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The vocal parts sing in a mix of homophony and polyphony. The lyrics are as follows:

Soprano (S): ma-gna glo-ri - a      Do - mi-ni.      Quo-ni-am      ex-cel-sus Do-mi-nus      et hu-mi - li -

Soprano (S): ma-gna glo-ri - a      Do - mi-ni.      Quo-ni-am      ex-cel-sus Do-mi-nus      et hu-mi - li -

Bass III (Ms): —      Do - mi - - ni,      ma - gna      glo - ri - - a      Do - mi - -

Alto (A): —      Do - mi - - ni,      ma - gna      glo - ri - - a      Do - mi - -

Tenor (TI): ma-gna glo-ri - a      Do - mi-ni.      Quo-ni-am      ex-cel-sus Do-mi-nus      et hu-mi - li -

Bass II (BII): —      Do - mi - - ni,      ma - gna      glo - ri - - a      Do - mi - -

Bass (Br): —      Do - mi - - ni,      ma - gna      glo - ri - - a      Do - mi - -

Bass (B): —      Do - mi - - ni,      ma - gna      glo - ri - - a      Do - mi - -

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S a respi-cit

S a respi-cit

Ms **p** ni. Et hu-mi - li - a res - pi-cit et al-ta a lon-ge co-gnos - cit. Si am-bu la-

A **p** ni. M

TI **p** a respi-cit M

TII **p** - ni. M

Br **p** ni. M

B **p** ni. M

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Soprano (S) vocal line:

*Ma - gna*

Soprano (S) vocal line:

*Ma - gna*

Middle Soprano (Ms) vocal line:

*ve-ro in me-di-o tri-bu-la-ti-o-nis vi-vi-fi-ca-bis me su-per i-ram*

Alto (A) vocal line:

*M*

Tenor (TI) vocal line:

*M*

Second Tenor (TII) vocal line:

*M*

Bass (Br) vocal line:

*M*

Bass (B) vocal line:

*M*