



Psalm 138

a 8 voci

ZOMBOLA Péter
*1983

Andante

p

Ms

Con-fi - te-bor ti - bi Do-mi-ne in to-to cor-de me-o quo-ni-am

A

M

2

5

Ms

a - u - dis - ti ver - ba o - ris me - i. In con - spec - tu an - ge - lo - rum psal - lam ti - bi.

A

M

TI

M

10

Ms

A-do-ra-bo ad tem-plum san-ctum tu-um et con-fi-te-bor no-mi-ni tu-o. Su-per

A

M

TI

M



15

Ms
mi-se-ri-cor-di-a tu-a et ve-ri-ta-te tu-a quo-ni-am ma-gni-fi-cas-ti

A
M M

TI
M M

Br
p
M M

20

S
mp
Ma - gna glo -

S
mp
Ma - gna

Ms
su per o-mne no-men san-ctum tu-um. In qua-cum-que di-e in-vo-ca-ve-ro te

A
M

TI
M

Br
M

24

S
ri - a,

S
glo - ri - a,

Ms
ex - au - di - me mul - ti - pli - ca - bis me in a - ni - ma me - a vir - tu - tem.

A
M

TI
M

TII
p
M

Br
M

B
p
M

28

S Do - - mi - ni.

S Do - - mi - ni.

Ms Con-fi - te-an-tur ti-bi Do-mi-ne o-mnes re-ges ter-rae qui-a a - u - di - e - runt

A M M

TI

TII M M

Br M M

B M M

33

S
Et can-tent in vi-is Do-mi-ni quo-ni-am

S
Et can-tent in vi-is Do-mi-ni quo-ni-am

Ms
o-mni-a ver-ba o-ris tu-i. Ma - gna glo - ri - a

A
Ma - gna glo - ri - a

TI
Et can-tent in vi-is Do-mi-ni quo-ni-am

TII
Ma - gna glo - ri - a

Br
Ma - gna glo - ri - a

B
Ma - gna glo - ri - a

39

The musical score consists of eight staves. The top two staves (Soprano and Alto) are in treble clef with a soprano C-clef. The third staff (Tenor) is in treble clef with an alto C-clef. The bottom three staves (Bass, Tenor, and Bass) are in bass clef. The organ part (Ms) is in treble clef with a soprano C-clef. The music is in G major and 5/8 time. It features complex rhythmic patterns with frequent changes in time signature (5/8, 3/8, 4/8, 6/8, 4/8) and meter (simple, duple, triple). The lyrics are: "ma-gna glo-ri - a Do-mi-ni. Quo-ni-am ex-cel-sus Do-mi-nus et hu-mi-li - Do - mi - ni, ma - gna glo - ri - a Do - mi - ni, ma - gna glo - ri - a Do - mi - ni, ma - gna glo - ri - a Do - mi - ni".

S ma-gna glo-ri - a Do-mi-ni. Quo-ni-am ex-cel-sus Do-mi-nus et hu-mi-li -

S ma-gna glo-ri - a Do-mi-ni. Quo-ni-am ex-cel-sus Do-mi-nus et hu-mi-li -

Ms Do - mi - ni, ma - gna glo - ri - a Do - mi -

A Do - mi - ni, ma - gna glo - ri - a Do - mi -

TI ma-gna glo-ri - a Do-mi-ni. Quo-ni-am ex-cel-sus Do-mi-nus et hu-mi-li -

TII Do - mi - ni, ma - gna glo - ri - a Do - mi -

Br Do - mi - ni, ma - gna glo - ri - a Do - mi -

B Do - mi - ni, ma - gna glo - ri - a Do - mi -

44

S
a res-pi-cit

S
a res-pi-cit

Ms
p
ni. Et hu-mi - li - a res - pi - cit et al - ta a lon - ge co - gnos - cit. Si am - bu la -

A
p
ni. M

TI
p
a res-pi-cit M

TII
p
- ni. M

Br
p
ni. M

B
p
ni. M

51

S *mp* Ma - gna

S *mp* Ma - gna

Ms ve-ro in me-di - o tri-bu-la-ti - o-nis vi-vi-fi-ca-bis me su-per i-ram

A M M

TI M M

TII M M

Br M M

B M M